

# Lars Lenkelifot

Fauske

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three staves of music. The first staff contains measures 1-6 with chords G, D7, and G. The second staff contains measures 7-12 with chords D7, G, D7, G, D7, and G. The third staff contains measures 13-16, with a change in time signature from 3/4 to 2/4 at measure 14, and then back to 3/4 at measure 15. Chords D7 and G are indicated above the final measures of the third staff.

Har du sett han Lars Lenkelifot?  
Har du sett han Lars i Leiro?  
E' så han i går, han kjem vel i dag,  
han bi no vel trøgt på vegjen.  
Han åt i Kølhågjen, han drakk me' Leirebrua.  
Se på telle, ta me' engang.  
Kjøss me' no enno en gang.  
Det er min siste vilje.

Kilde: Anna Petterse, Sulitjelma